

COMING ATTRACTIONS LOGICAL THEATRE

Spanish Revue Heads New Bill at Orpheum

Members Of Company Formerly Connected With Opera—Other Feature Acts

The Spanish Revue will head the list of attractions booked at the Orpheum for next week. New York has many foreign language theatrical organizations, among which was the Spanish Opera company. The personnel of this company includes many of Spain's best known actors and actresses. When the company was disbanded many of these were selected for the presentation of a vaudeville revue. Spanish people are light-hearted and amusement-loving and their particular trend of entertainment has become famous around the world. No nation produces better dancers or heavier singers and no people possess more temperament, more natural art, than the Spaniards. The result is the Spanish company not only constitutes a supreme novelty but contributes a performance that contains every quality of entertainment. The Spanish Revue is a singing and dancing divertissement given entirely by a company composed of players from the leading musical halls of Madrid and the principal cities of Spain.

Pelle Bernard and Jack Duffy will be an added feature. The war disbanded the team of Bernard and Dennis and the end of the war brought the team of Bernard and Duffy. Mr. Bernard was a lieutenant in the artillery. The gun crew he commanded sang a different song than the song Bernard had been accustomed to singing. When the quarrel over there was over he came back and formed a professional association with Jack Duffy and staged the musical skit they are now playing called "Have a Smile."

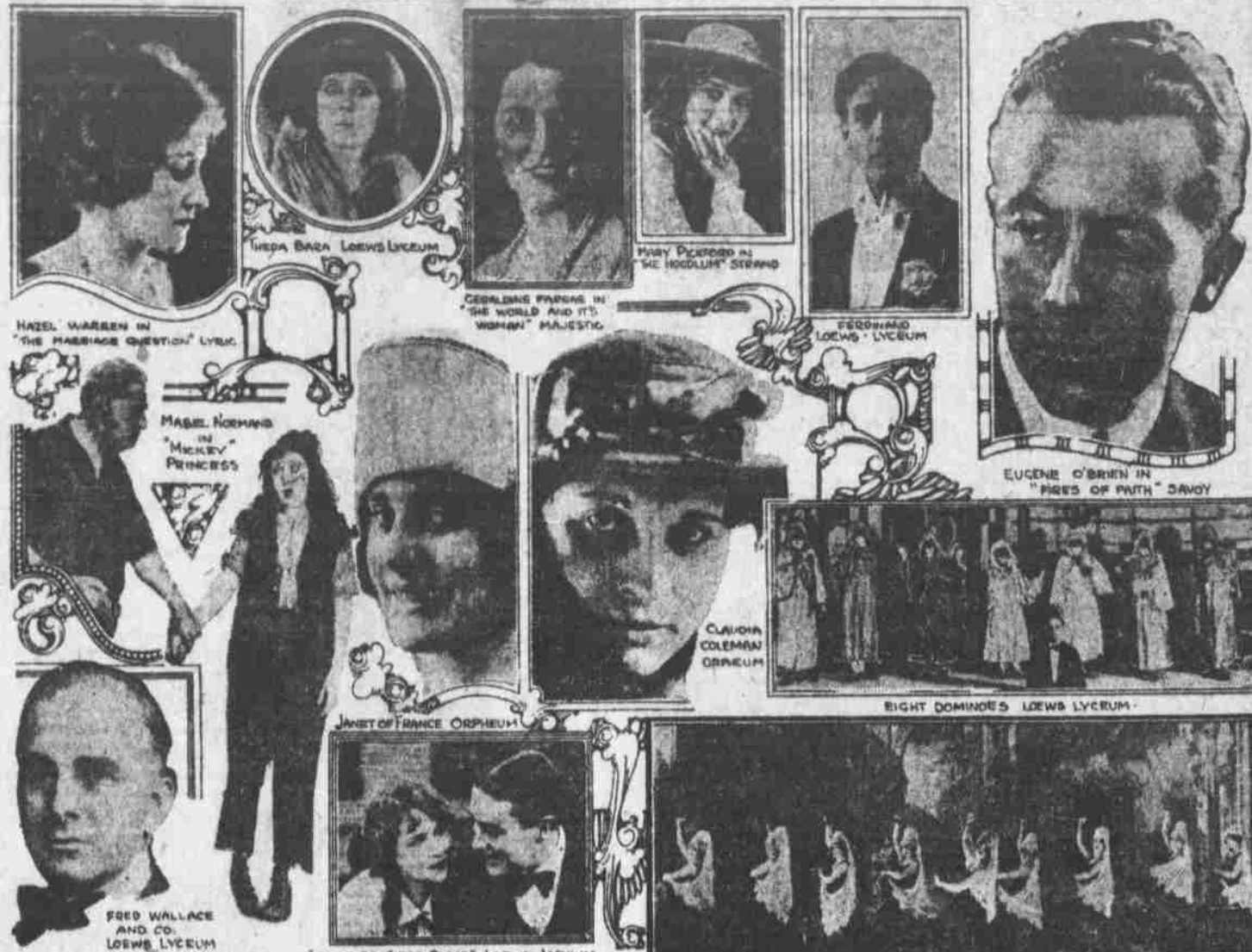
Janet of France will be an extra added feature. A brilliant combination of fame and talent is attained in the feature supplied by Janet of France and Charles W. Hamp. Janet Marline is a scintillating little beauty from the land of the fleur-de-lis, with a tantalizing but genuine accent and a most fascinating personality, which sparkles like the stars of her native country. Her delightful skit is replete with merriment of the highest type. Her display of costumes is magnificent and truly characteristic of the refined and artistic Parisians.

An artist in impersonation is Claudia Coleman. "The Smile Girl" Miss Coleman makes art types live before her audience with the assistance of a few hats and marvelous facial expressions. She impersonates women everyone knows, including the women of the hotel lobby, the girl behind the music counter, and women at an afternoon club meeting.

Cervo is the piano accompanist. Cervo's music is as full of warmth as the country from which he hailed. The accordion in his hands becomes a human voice, expressing all of the moods and playing his various selections, renders stories of laughter, tears and excitement. Earl and Earl have a genuine vaudeville novelty. The Kitamura Japs in feats of daring and strength, conclude the vaudeville "Topics of the Day" and Kinggrams will open and close the show with bright and witty sayings and events of interest.

NOTED BANDIT KILLED.

LONDON, Sept. 27.—Official dispatches from Tehran announce the execution of Nabil Hussein Kashi, the most notorious bandit and rebel in Persia, who for a year occupied the town of Kashi, defying the government, looting caravans and seizing the produce of land owners. A military expedition recently compelled his surrender.



Actors' Fund Benefit Will Be at Lyric

Proceeds of "Business Before Pleasure" Will Go For National Memorial Fund

"Business Before Pleasure," one of A. H. Wood's presentations, will be the offering at the Lyric on Friday, Dec. 5, which has been designated as actors' national memorial day. The gross receipts of the matinee performance will be given to the actors' fund of America. Leading theaters in all American cities will observe actors' memorial day. The actors were important factors in war work, and it is expected that the public will show its appreciation in helping to swell the fund for the artists who never again will play before the footlights.

Daniel Frohman, president of the Actors' Fund of America, has designated Charles A. McElroy, general manager of the Memphis Enterprise Company, as chairman of the Memphis committee. Mr. McElroy has appointed Mayor Monrovia, W. H. Pittsford, E. R. Barrow, Bolton Smith and Mrs. T. P. Kelley to assist him.

J. D. Benke has been appointed director of publicity.

Mary Pickford Star at Strand In "The Hoodlum"

Great Character Comedy Is Second From Her Own Studios—Starts Sunday

The willingness of a girl to sacrifice wealth, comfort and luxury to which she had been accustomed in order to live with her father, although his abode was a tenement house, forms the theme in "The Hoodlum," starring Mary Pickford, produced by her and which will be seen for one week commencing Sunday, at the Strand theater.

As Amy Burke, Miss Pickford's station in life switches from one of chummy roadsters, crepe de chine frocks, maids and money to push carts, poverty-stricken districts, the garb of the destitute and crane games with the East Side boys.

Amy's wealth was brought about by her prosperous grandfather, a power in the financial world, and her poverty results when she chooses to be the only bit of pleasure in the life of her poor father who devotes his time to sociological writing. In the tenement district Amy discovers a friend who has been sent to prison by the millionaire Guthrie, her grandfather.

How Amy's determination to reinstate the man her grandfather wronged in his proper sphere leads her into the hands of a merciless police system and ultimate happiness makes a very interesting and pleasing end for the feature.

The only person Guthrie is afraid of is Amy, who in turn is afraid of him. In this spirit of mind she hurls mahogany chairs at the Guthrie butlers, monkey wrenches at her two chauffeurs, rye bread at the waiters and lip sticks at her maids.

From the foregoing, the character of Amy Burke changes to that of a tenement girl who can speak with a nasal slang, cock her hat on the right side of her head and shimmy like a watery portion of gelatine.

In the tenements while her father is writing a book on sociology Amy is a constant winner in rags games, but the things she loves are her mobbishness, her silk lingerie, her bad temper, and her beauty.

Critics have termed "The Hoodlum" by far the best of Miss Pickford's great screen successes.

The other is Ali Rajah & Co., introduced in the person of a blindfolded young lady who sits upon the stage and answers questions as two men pass through the audience. This remarkable demonstration of thought transference is far superior to the average "mind reading" act.

Fred Ferdinand, with a collection of new songs and stories and whistling imitations, will be included on the program. Ubert Carlton, a recent sailor, will entertain with a black-face monologue, while Francis and Wilson, performers on the horizon, will open.

The film feature will be Theda Bara in "La Belle Russe," the great story written by David Belia, which she takes the double role of twin sisters, one of whom is a magnificent but utterly wicked woman and the other an ambitious young dancer. The film is one that will appeal to every woman as it is generally considered as Theda Bara's best effort.

Mystic Coming to Lyric Learned Art in Burma

Alexander Opens Week's Engagement on Oct. 6, With Special Matinees.

Students of the occult and others interested in psychical research soon will have an opportunity to witness the performance of one of the most remarkable men who has ever graced the public stage as an entertainer. This person is Alexander, "The Man Who Knows," who has made a lifetime study of the occult and today is credited with being the one problem that scientists the world over admit is impossible of solution, for after an exhaustive investigation by various committees into just how he performs his unusual demonstrations of psychic powers, thought projections, or whatever it is, they candidly admit it beyond their ken to explain his added faculty.

Alexander, who comes to the New Lyric theater for an engagement of six days, commencing Monday, Oct. 6, with a special souvenir matinee for the ladies only on Friday, and a general matinee Saturday, has devoted the major portion of his time to the study of the occult upon the very ground of its birth, India, and when this is taken into consideration the performance of some of his marvelous mental feats during the crystal gazing or Simla seance, should not prove so surprising to the scientists.

Born in upper Burma, of Irish parentage, it was at the age of seven that he had the first manifestation of the psychic force which has since dominated his entire life. At this time Alexander had an older brother who was in the English army, as was also his father, a physician, and one day he was seized with the cognition that his brother had been killed. Although the mother endeavored to soothe him, his child heart was deeply struck and he could not be pacified.

News was slow of travel in those days, the only medium of communication being the native runners. Several days later they arrived with confirmation of his somber prophecy.

Alexander is the only man who has ever successfully presented the alate writing test publicly. This is considered the ultimate syllable in test work and is offered at each performance just as a fulcrum to pry some of the unbelievers from their set ideas. The mystic disclaims any connection with the supernatural and says that he attributes his power to keen training and development of the mind.

New magical novelties comprise the first part of the program while the second allows for the introduction of a cory of attractive and clever Oriental dancers in a repertoire of new dance creations, including the beautifully subtle crystal dance of India, the dance of Abba Rathi Mrya.

For genuine thrills and real heart interest, "Fires of Faith" a superb Paramount picture of love, adventure and redemption, which will be shown at Savoy theater may safely be recommended. The action has a twist which is heartily enjoyed by all who see the production which, by the way, is one of the finest seen here in many a day.

Evangelical Booth, the famous commander of the Salvation Army in the United States, appears in "Fires of Faith." Miss Booth does not appear as an actress in the development of the story, but incidentally as the executive head of the Salvation Army, in the performance of her usual duties.

The principal roles are in the hands of Catherine Calvert, Eugene O'Brien, Ruby de Remer, and the support generally is excellent.

For Monday and Tuesday, the attraction will be Bryant Washburn in "Love Insurance," a delightful mixture of comedy and romance.

"Marriage Question" Solution of

Show at Lyric Next Week Girl Who Would

What girl knows what the future holds for her? What woman is there who can solve the great questions of life correctly? What is the unobtainable query of centuries, as old as Methuselah and as mysterious as the Sphinx? What is the "marriage question" of course. The ultimate aim of a girl from the moment of maturity is matrimony and thus the play "The Marriage Question," which comes to the Lyric on next Monday, Tuesday and Wednesday nights, answers everything one desires to know about the big vital question. Positively, truth and cleanliness are answers to this query and still again when it is answered strongly the result is—ignorance, illegitimacy and sorrow.

"The Marriage Question" was written by Ralph T. Kettering and Loren Howard and is said to be a big vital play.

BALTIMORE, Sept. 26.—Rev. Brother noted of the yesterday. He former president Maryland, and St. J. lington.

Continuous Entertainment 1 to 11 p.m. SUNDAY—MONDAY—TUESDAY—WEDNESDAY

A MINIATURE FAIR AT LOEW'S PRICES 2½ HOURS OF UNALLOYED PLEASURE

EIGHT DOMINOS Presenting Selections From Operas in an Artistic Way.

UBERT CARLTON "The Black Gob."

FRANCIS & WILSON In a Variety of Doings.

Get Your Questions Ready. ALI RAJAH In Marvelous Demonstration of Thought Transference.

FRED FERDINAND Songs, Stories, Whistling and Imitations.

THEDA BARA —IN— David Bealsco's "La Belle Russe"

Presenting Miss Bara in an Astonishing Dual Role, Replete With Sensational Effects.

THURSDAY—FRIDAY—SATURDAY

NELL GILBERT And Romping Girls and Colliers, Presenting a Condensed Musical Comedy.

F. BARRETT CARMEN In Amusing Songs and Stories.

FRED WALLACE & CO. "From Now On"—A Satire.

LAING & GREEN Old-Time and Popular Songs.

THE VANNERSONS Unequaled Bar Comiques.

Loew's Current News Showing the World's Principal Events of Interest.

Loew's Comedies, Pictorial Life And Other Instructive and Amusing Films.

HALE HAMILTON. In "IN HIS BROTHER'S PLACE" See what happened when the successful financier took his unsuccessful brother's pulpit.

Usual Matinees 10c, 15c Nights, Sat., Sun. and Holiday Mads., 10c, 20c, 30c. Including War Tax.

OVER A MILLION DOLLARS INVESTED IN LOEW'S METROPOLITAN NOW IN COURSE OF CONSTRUCTION and PALACE

Brilliant Joint Recital GOODWYN INSTITUTE TUESDAY NIGHT, OCTOBER 7th LAVERNE DE SHAZO, Pianiste FRANCES INGRAM

Metropolitan Opera Contralto Advance subscription tickets on sale at Bolling-Musser School of Music and Memphis Musical Bureau, Woman's Bldg. Reserved seat sale opens Oct. 6 at O. K. Houck Piano Co.

Lyric Theater

Three Days Commencing Monday, Sept. 29th

SPECIAL MATINEE WEDNESDAY THE BEWITCHING COMEDY SUCCESS

The Marriage Question

With HAZEL WARREN and Capable Cast

For Laughing Purposes Only A Cure for the Blues The Everlasting Gloom Dispenser

Prices: Matinee 25c to \$1.00 Evening 25c to \$1.50 SEATS NOW ON SALE

James L. Larky Presents

Fires of Faith Sunday Only

With Catherine Calvert Eugene O'Brien and Ruby de Remer

Showing Commander Evangeline BOOTH in Authentic Scenes of Salvation Army Activities.

A tense, heart-touching picture of a woman's regeneration that reaches to the four corners of the earth. The real story of the most popular organization that took part in the war—that wonderful army of men and women—the Salvation Army.

Monday and Tuesday BRYANT WASHBURN —IN— "Love Insurance"

SAVOY

THE BEST IN VAUDEVILLE WEEK BEGINNING, SEPTEMBER 29, 1919

ENGAGEMENT EXTRAORDINARY The Spanish Revue

A Spanish Song and Dance Divertissement—Entire Company From the Leading Music Halls and Theaters of Madrid and the Principal Cities of Spain.

CERVO PIANO ACCORDIONIST. "THE SMILE GIRL" CLAUDIA COLEMAN IN "FEMININE TYPES."

A SUNBURST OF PERSONALITY JANET OF FRANCE ASSISTED BY CHARLES W. HAMP.

KITAMURA JAPS EQUILIBRISTS. EARL & EARL IN A VAUDEVILLE NOVELTY.

FELIX—BERNARD & DUFFY—JACK IN "HAVE A SMILE."

KINOGRAMS TOPICS OF THE DAY MATINEES 2:15 NIGHTS 8:15 Prices Matinee 15c-25c-50c + Nights 15c-25c-50c-75c-\$1 Except Holidays

Last Times Today. Wm. Hart in "Wagon Tracks."